

Mopsy's Odd and Even Numbers maze

Please help Mopsy get through the maze. Colour all boxes with <u>even numbers</u> yellow.

	34	66	19	27
47	63	80	37	51
3	45	54	83	99
75	98	22	95	17
63	46	71	39	53
15	10	13	47	61
93	74	32	26	77
57	25	55	18	54
49	81	97	43	You did

L.I. To halve numbers to 20

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Complete the worksheet below.

#### Doubling

When we double a number, we add it to itself twice. Double the following numbers. The first one has been done for you.

dou	ıble	45	is	90
45	+	45	=	90

dou	ıble	28	is	
	+		=	

dou	ıble	35	is	
	+		=	

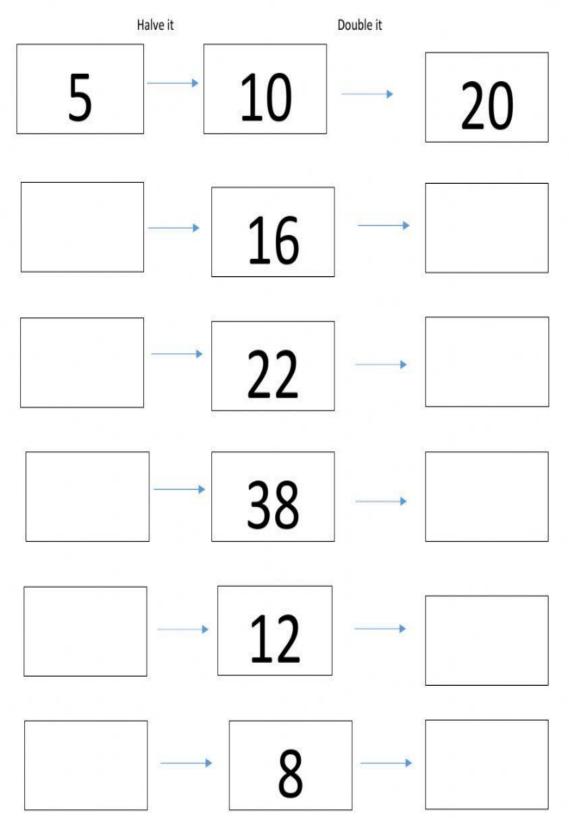
dou	ble	57	is	
	+		=	

dou	ıble	60	is	
	+		=	

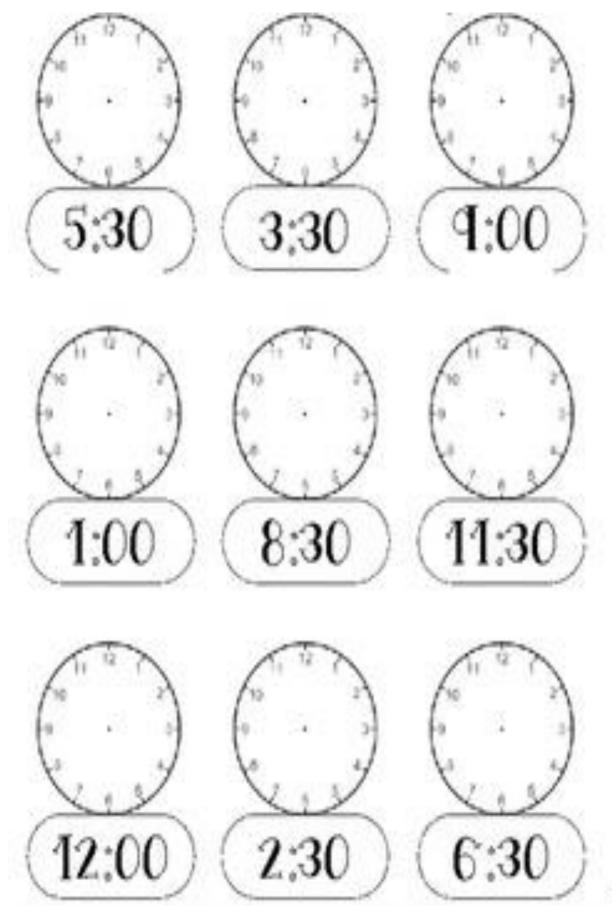
dou	ıble	41	is	
	+		=	

dou	ıble	130	is	
	+		=	

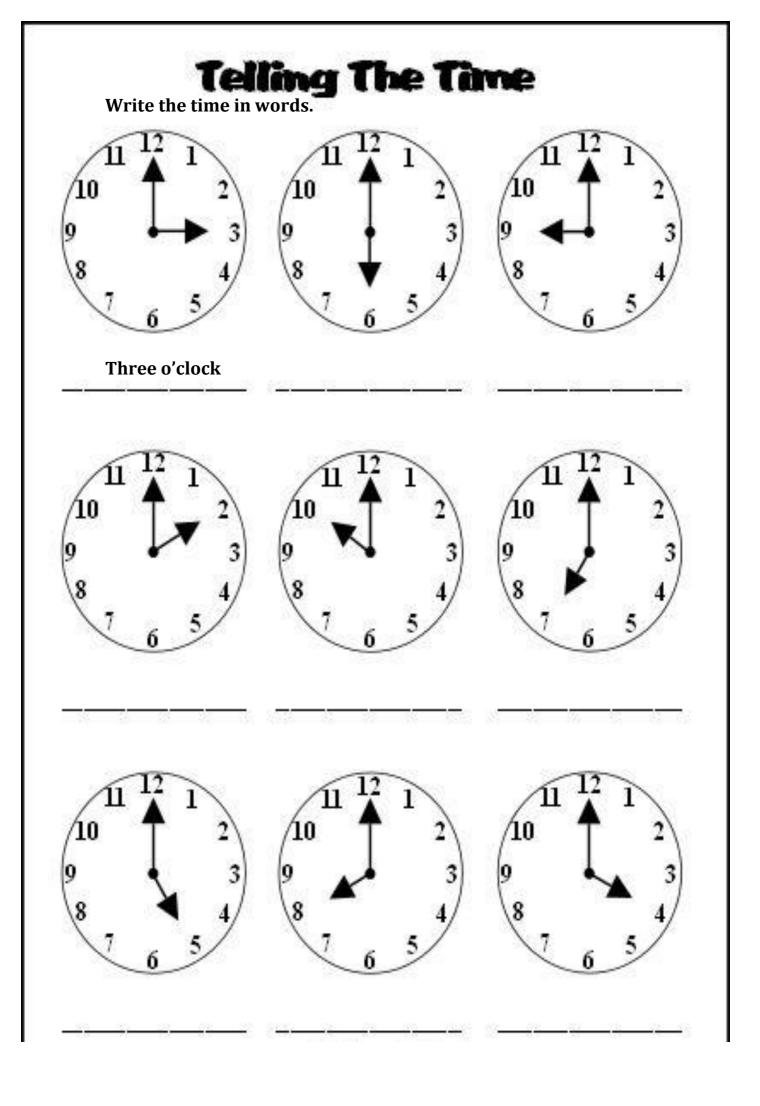
Complete the worksheet below with the halves and doubles of the number given in the middle box. The first one is done for you.

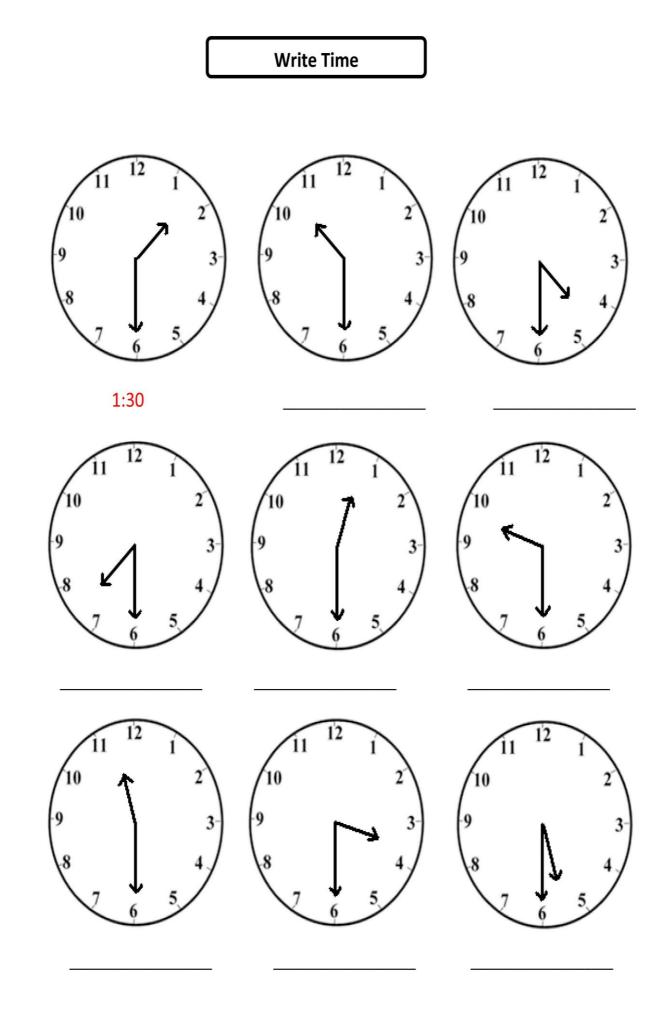


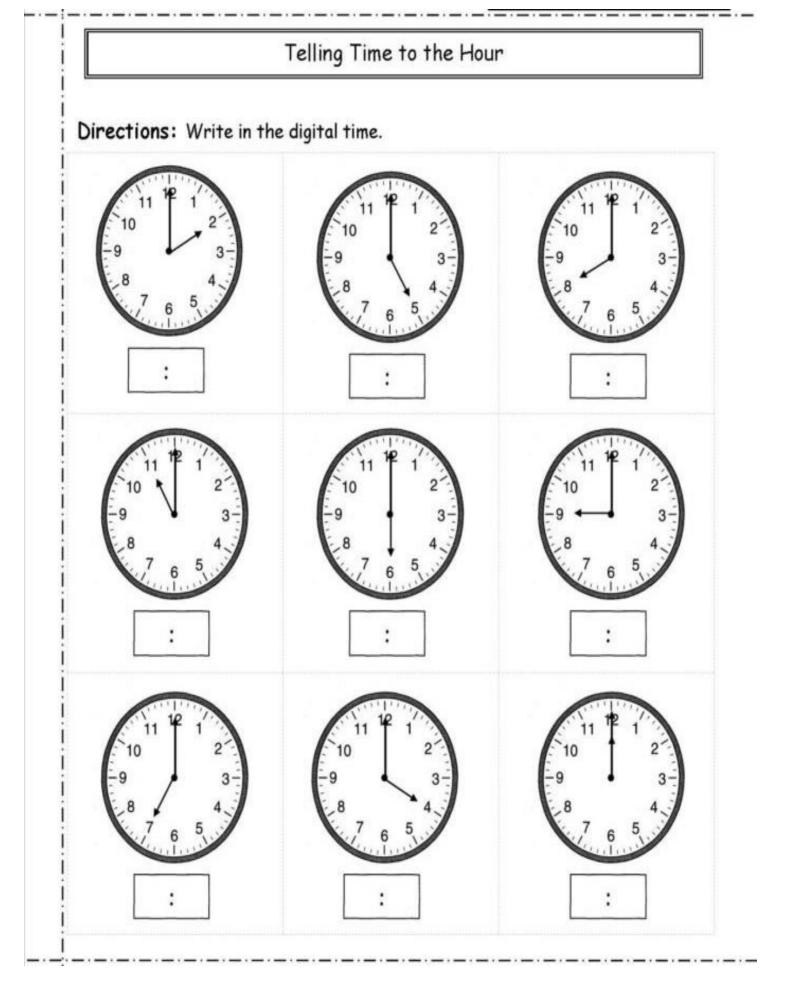
Draw the hands on the clock of the given time.



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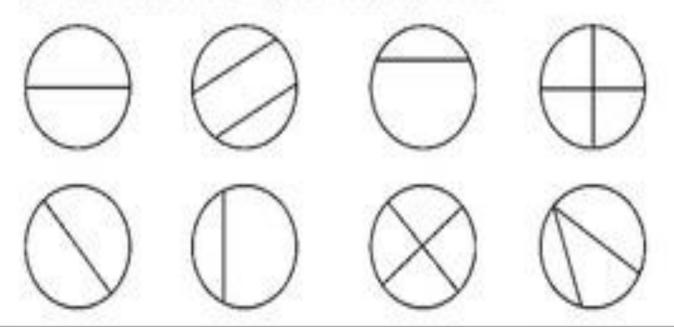






# Halves and Quarters/Fourths Color each circle or rectangle that is showing 2 equal halves. Color each circle or rectangle that is showing 4 equal quarters.

# Circle Halves and Quarters/Fourths

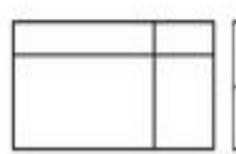


## Rectangle Halves and Quarters/Fourths

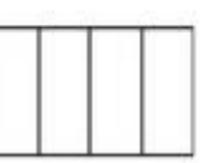


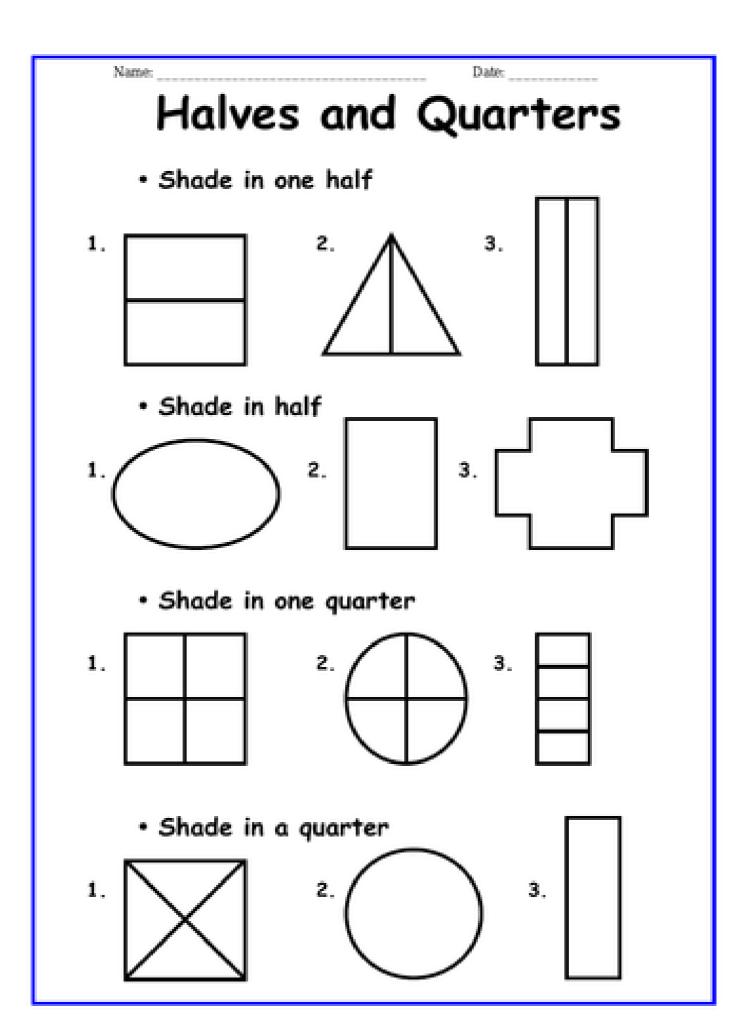


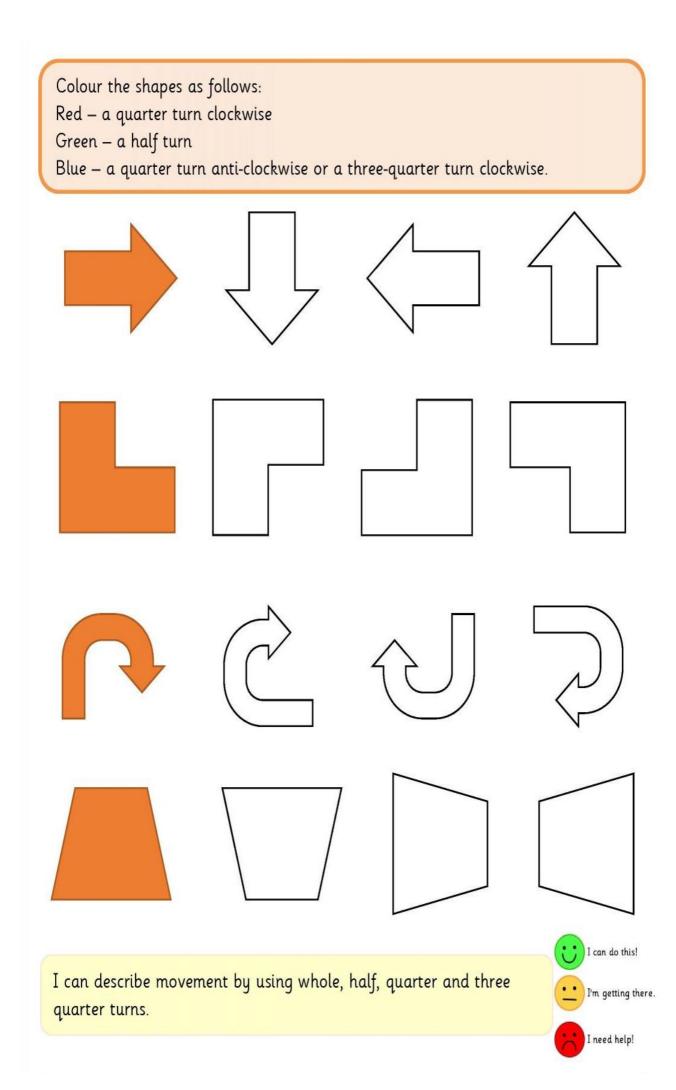






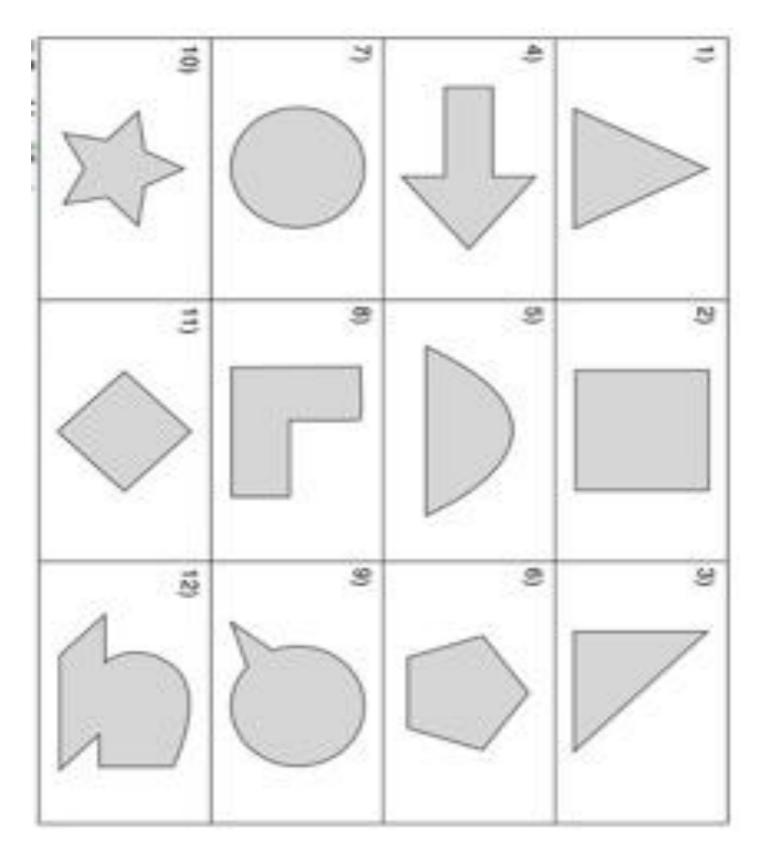


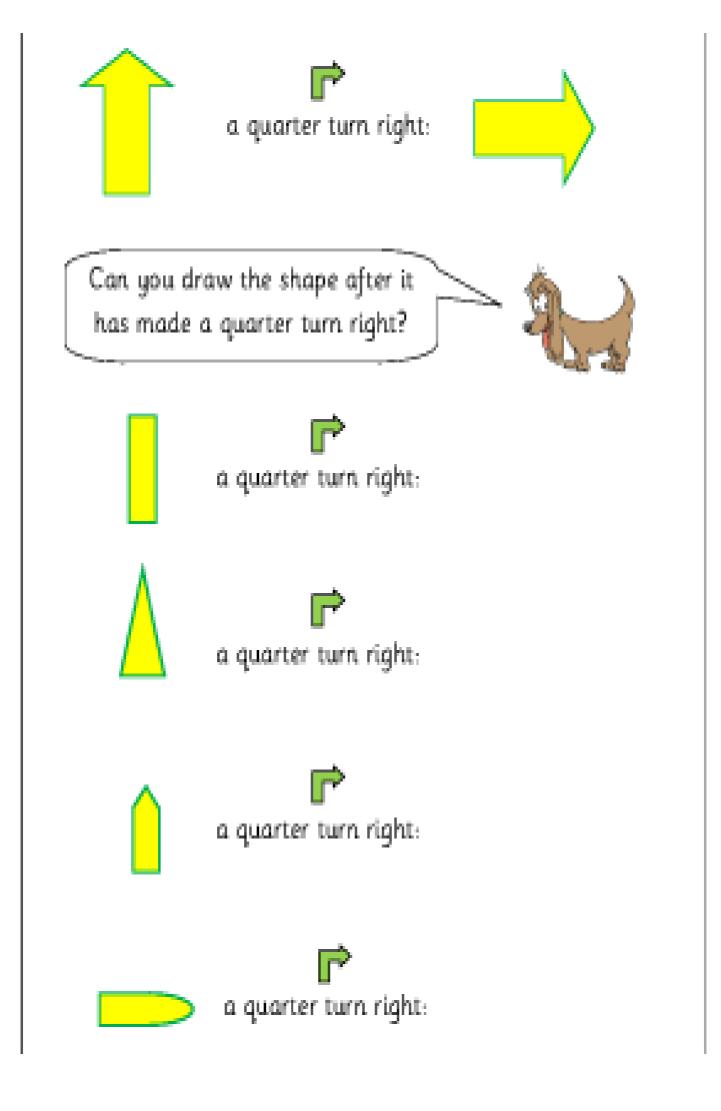




#### **Right Angles**

Can you count the right angles in these shapes? Mark the right angles in the shapes.





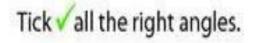
Follow the instructions and rotate these arrows. Draw their final position.

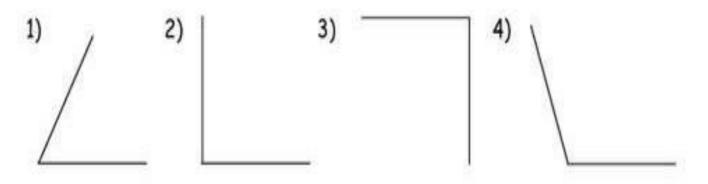
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Turn the arrow ¼ turn <u>clockwise</u> .	
Turn the arrow ¼ turn anti- clockwise	
Turn the arrow ½ turn <u>clockwise</u> .	
Turn the arrow a full turn <u>anti-</u> clockwise.	
Turn the arrow ¾ turn <u>clockwise</u> .	
Turn the arrow ¾ turn <u>anti-</u> clockwise.	

Start with	Do a	And it looks like this
	Quarter turn clockwise	
	Half turn anticlockwise	
	Full turn clockwise	
	Quarter turn anticlockwise	
	Half turn clockwise	
	Quarter turn anticlockwise	

### **Right Angles**





Put a circle around all the right angles in these shapes.

